MICHAEL FLATLEY'S

# LORD OF THE DANCE

A LIFETIME OF STANDING OVATIONS

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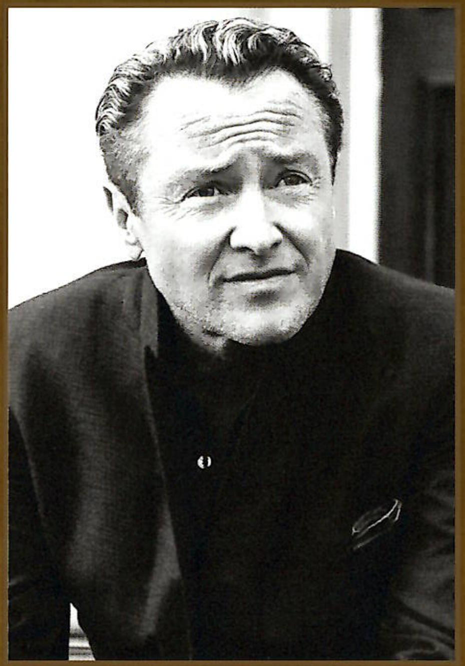
# A Lifetime of Standing Ovations

LORD of the DANCE

Here we are again after almost 30 years. To say that I never dreamed that I would be writing this now, would be an understatement. I had a dream and I made it happen with sheer hard work and determination. I never knew the effect it would have on the transformation and indeed recognition of Irish Dance around the globe, or the lives it would touch. From the thousands of dancers who have been able to pursue professional Irish Dance careers, to the new generation of dancers following their dreams. The loyal fans who have supported us around the world and those whose lives we have touched in some way or another. Thank you for sharing your stories of how we made a difference in your lives. For me, that is the most rewarding part of everything that has happened throughout my career. If we can touch one life and bring joy, solace or self-belief to those that need it, then we are blessed. I thank God every day for my own blessings and as we continue on this incredible journey of Lord of the Dance, I thank you all from the bottom of my heart. Enjoy the show!

# Michael Flatley

Creator, Producer, Director & Choreographer



Michael's name and his show *Lord of the Dance* brand have become synonymous with spectacular artistry and grand scale productions that have mesmerized audiences around the globe since 1996. He has created, directed and produced several other successful shows including *Feet of Flames*, *Celtic Tiger* and *Lord of the Dance Dangerous Games*. His shows have broken box office records all over the world.

In 1998, *Lord of the Dance* set a record-breaking run of 24 consecutive sell-out shows at London's legendary Wembley Arena. It is a record that still stands to this day. A cast of his famous feet was officially unveiled at the arena's iconic Square of Fame in 2015. He has been recognized by many establishments and received countless awards for his contribution to the entertainment industry and the promotion and enrichment of Ireland, Irish dance and music. These include the prestigious Ellis Island Medal of Honor, Irish America Magazine's *Lifetime Achievement Award* and a *National Heritage Fellowship*. He received an honorary Doctorate from University College Dublin and the University of Limerick and was inducted into the Irish America Hall of Fame to name a few. As a former amateur boxing champion, Michael was awarded the title *Titan of Chicago Golden Gloves Boxing* at the 100th anniversary celebration.

For almost three decades, his personal support of many causes and in collaboration with the Ireland Funds, he has aided and encouraged countless people to embrace his motto "*nothing is impossible...follow your dreams*". Michael is also a master Irish flautist and has performed around the world as a soloist and as part of his stage shows with his band.

After retiring from live performances, Michael focused his creative talents on his art. He donated one of his pieces "*The Walking Dead*" to the people of Ireland, which now hangs in the offices of Leinster House, in Dublin. Michael has written, directed, produced and starred in 2 short films and a feature length movie, *Blackbird*.

In 2023 he introduced the *Michael Flatley Freestyle* competition at the World Irish Dancing Championships in Montreal, a category that aims to continue the development and evolution of the traditional dance style. That same year, at his

# he Story

rd of the Dance story emerges from the dreams of the Little Spirit. It is a classic tale of good
evil. In her dream the Lord of the Dance represents all things good in the world
e must fight against evil in the form of The Dark Lord and his army of
rds. Morrighan the Temptress comes between The Lord and his
ve Saoirse, while Erin the Goddess puts into song the words
he dances express. Will the Lord of the Dance and his
lefeat the Dark Lord? Will the Spirit's Dream
ne a nightmare from which she cannot wake?

e dance embrace you and take you on a
y filled with energy and passion...

# Act One

Nothing is Impossible

The Spirit's Dream

Cry of the Celts

Mo Ghile Mear

Celtic Dreams

Warriors

Morrighan the Temptress

Strings of Fire

Breakout

Warlords

Dance Our Lives Away

Lord of The Dance

# Act Two

Dance of Light

The Spirit's Cave

Hell's Kitchen

Drying Little Tears

Stolen Kiss

Fiery Nights

The Lament

No Surrender

Carrickfergus

Execution

Duel

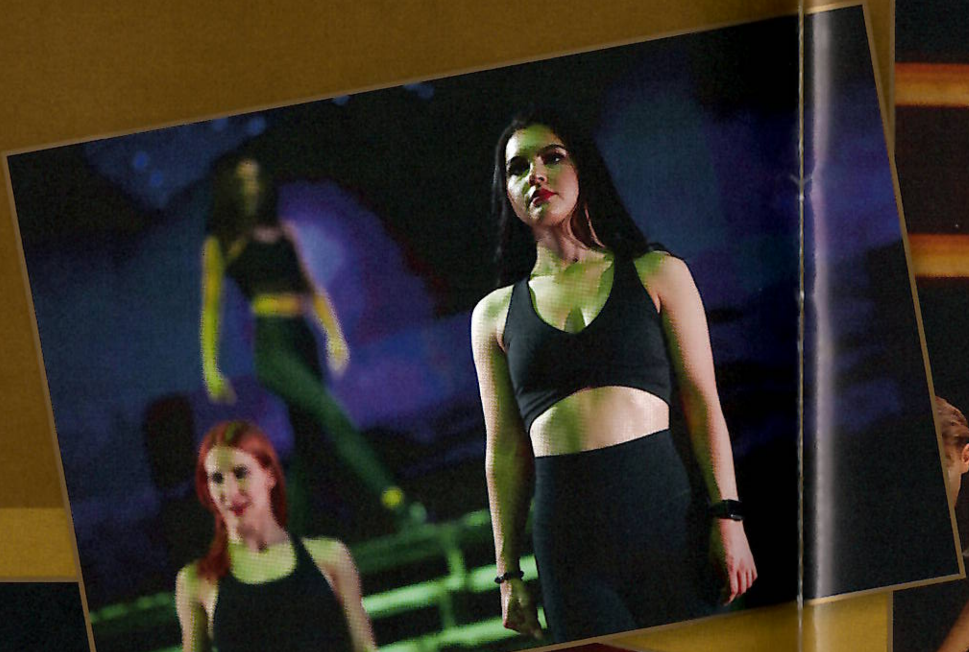
Victory

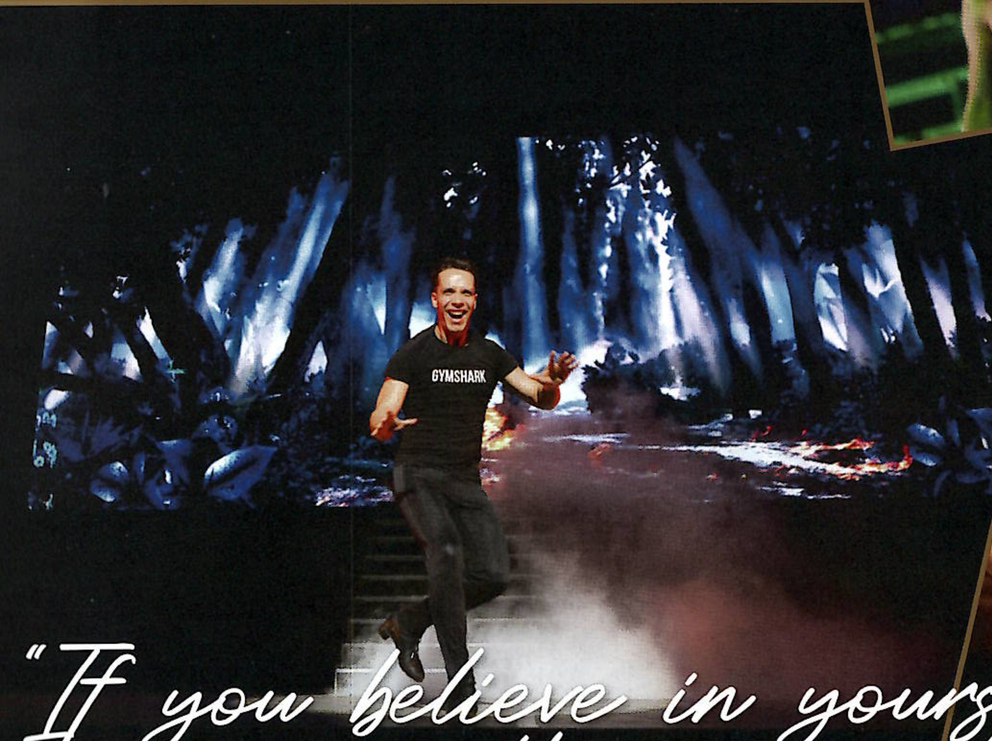
Ill Lords

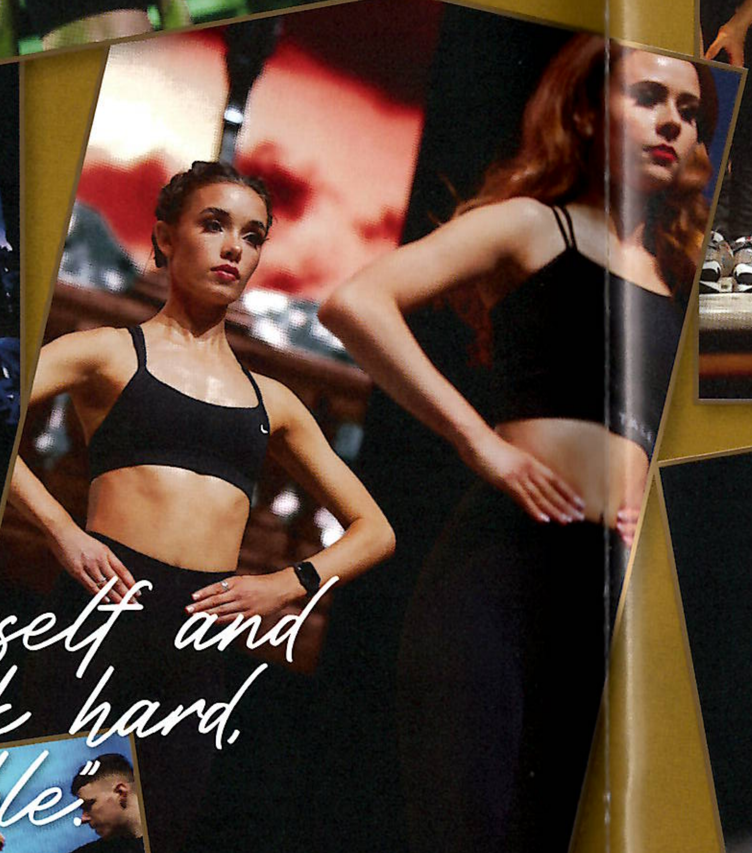
Planet Ireland

# ance, Dance, wherever you may be!

es dedication and hard work to succeed in
ng. The cast at Lord of the Dance spend
months preparing for a tour. Michael Flatley
rages every dancer to become the star that
re, to shine as an individual, but be part of
n and be the best they can be. It's at the
of the show. We strive to inspire the next
ation to be stars of the future.

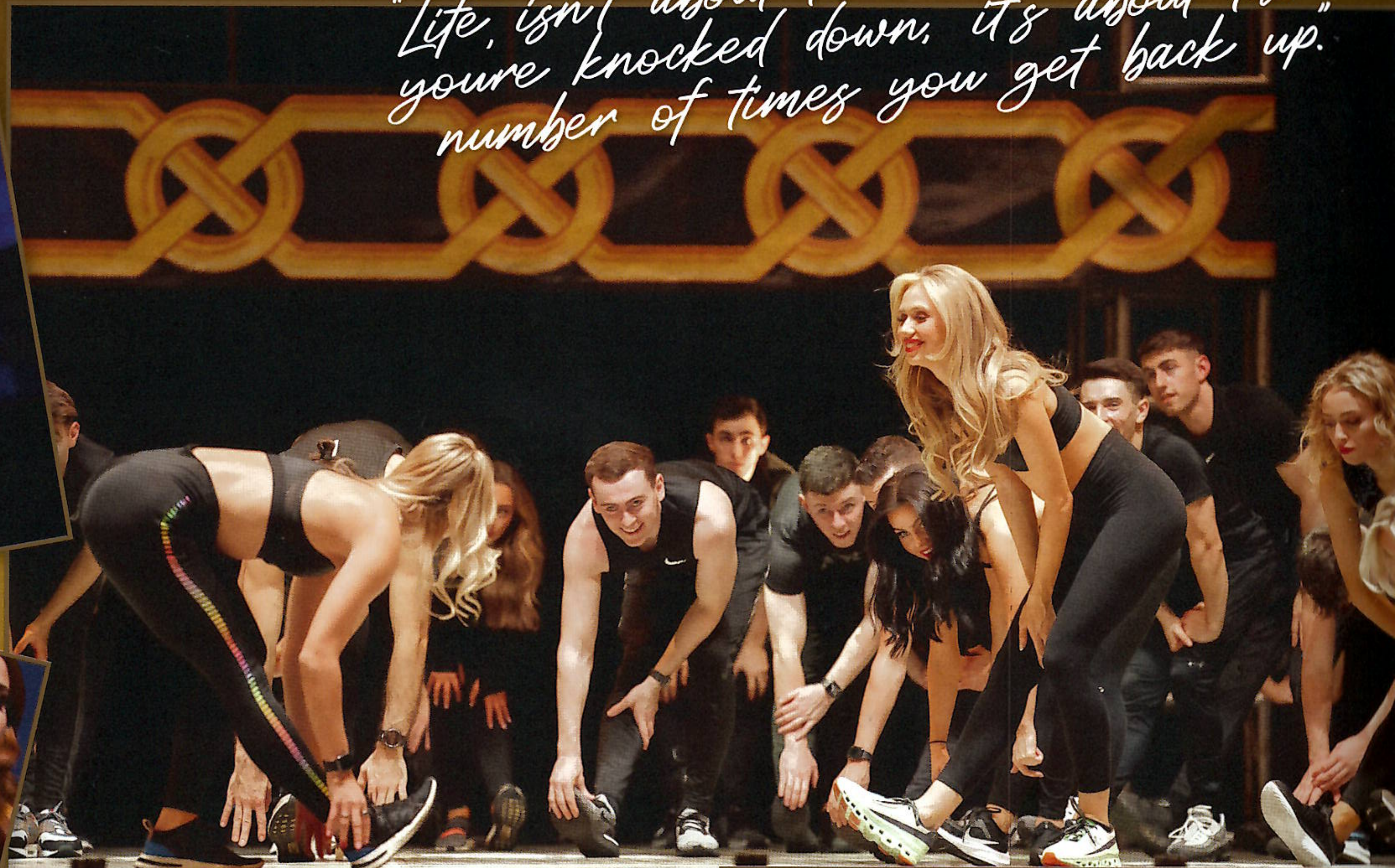




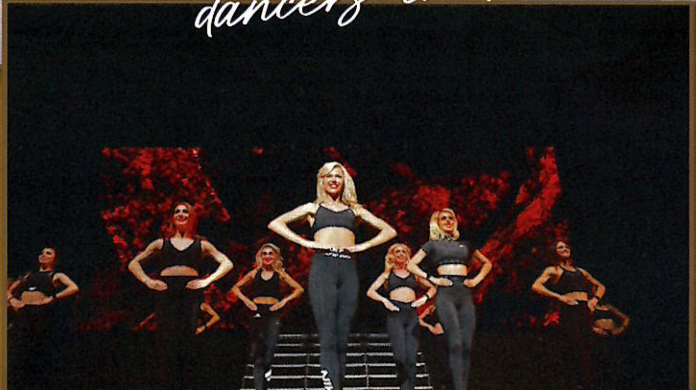


"If you believe in yourself and you are willing to work hard, then nothing is impossible."

"Life, isn't about the number of times youre knocked down, it's about the number of times you get back up."



"I've got the greatest team of dancers in the world"



# ostumes

ostume designs have embodied Michael Flatley's creation of a contemporary Irish Dance style. venturing beyond the boundaries of tradition, while others staying true to the Celtic ethos of how. From specially created dance shoes to the one-of-a-kind titanium heels on Michael's own and the millions of crystals applied to the thousands of costumes, it has been a scintillating for the eyes!

SARAH LOUISE DOOLEY
MAXINE SPELMAN

The costumes are carefully constructed by studying the fluidity of movement of the dancers. The meticulous selection of fabrics is considered with the dancers' movements in mind, from graceful to powerful, from delicate to daring. The reflection of light on fabric dances in unison with the percussion of the footwork, creating a cohesive bond with the magical attributes of the storyline. Several of the new designs are a nod to the original pieces, whilst others embody the spirit of the

Gerard Fahy

## COMPOSER

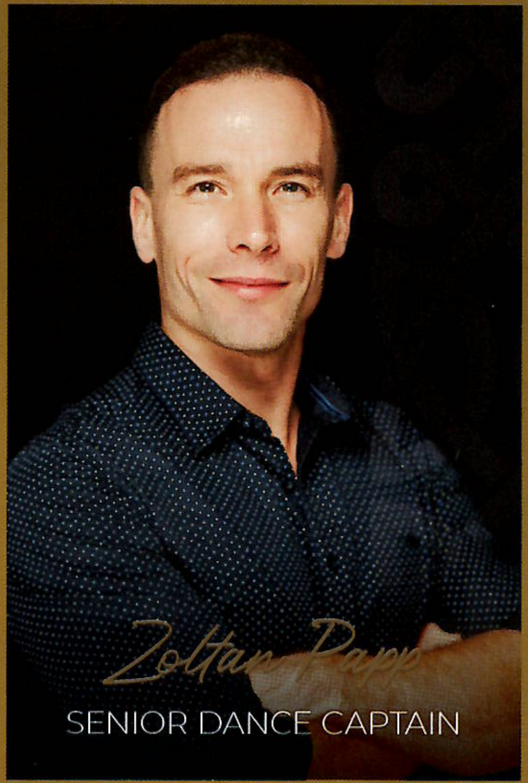
Gerard Fahy is one of the most gifted Irish composers of our time. His score for Michael Flatley's Lord of the Dance is a magnificent piece of work that combines traditional Irish music with an eclectic mix of sounds and styles. He comes from Ballinakill, Co. Galway, an area steeped in traditional music. From an early age, Gerard played whistles, pipes and indeed composed many original works. He has won many All Ireland titles for his musical prowess. Gerard enjoys experimenting with many different musical genres. His ethnic traditional roots have greatly influenced his present musical style. Many of his compositions have been covered by Boston Pops Orchestra and many performers throughout the world. Gerard wrote the score for The Celtic Musical Tara which was performed in The National Concert Hall Dublin. Gerard has toured the world with Michael Flatley's band in Feet of Flames. He performed with the band on ITV's Michael Flatley A Night to Remember. One of his proudest moments ever was seeing Michael perform to his music in Feet of Flames, Stormont Castle, Belfast to an audience of 30,000. Gerard released his new outstanding album Gerard Fahy and the Wild Atlantic Orchestra in 2023.

James Keegan

## DANCE MASTER, CREATIVE MANAGER

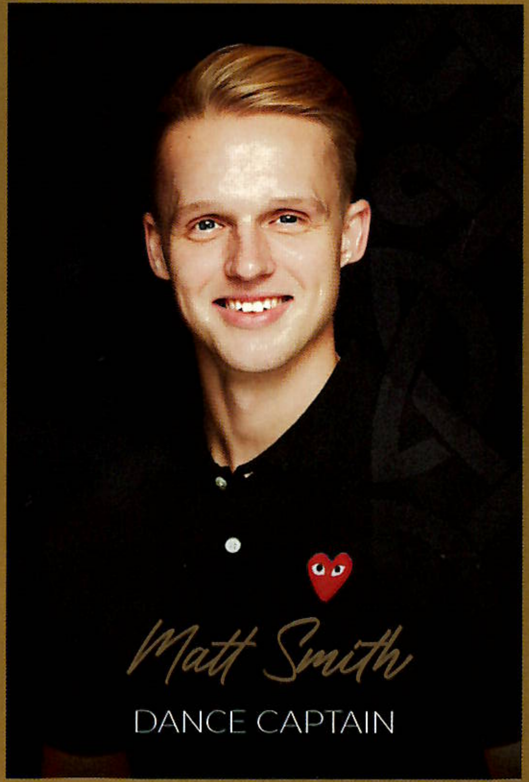
James was born and raised in Manchester and was much influenced by his parents' Irish roots in Co. Leitrim and Co. Roscommon, Ireland. James took up Irish dancing at the age of four with the Lally School of Irish Dancing. From a young age James competed in many competitions along with the youngest of his four older sisters, Louise. He won his first major title at the American National Championships at the age of seven. He continued to excel, winning a total of four American National titles, eight British National, nine Great Britain, three All-Ireland, one European and two World Championship titles. The peak of his competitive career came in 2000 when he won every major title that could be achieved competitively in Irish dancing in the same year. James has been part of the Lord of The Dance company since 2003 and has performed on most of the world's biggest stages. Aged just 17, he was, and still is, the youngest cast member to ever perform the lead role of the'Lord'. He has led the troupe for successful runs at the Palladium Theatre, The Playhouse and the Dominion Theatre in London's West End. In 2015, James was once again honoured to accept the lead role alongside Michael Flatley at the Lyric theatre, Broadway, New York. After a long and illustrious career with Lord of The Dance, Michael Flatley offered James the position of Creative Manager. James now works closely with Michael to find and develop the greatest team of dancers and performers in the world as well as prepare the cast for their busy touring schedule.

# The Team



Zoltan Papp

SENIOR DANCE CAPTAIN



Matt Smith

DANCE CAPTAIN

Andrea Papp Kren

DANCE CAPTAIN

Marie Duffy Pask

## GRAND DANCE MASTER EMERITUS

Marie Duffy Pask is one of the most successful Irish Dance teachers and choreographers of modern times. Her dance experience spans many years, as a co-director of Inis Ealga Academy in Dublin before establishing the Marie Duffy Irish Dance School. During this period, success was attained in each and every category of All Ireland and World Championships no less than 400 times. The school also won the gold medal for Ireland at the Folk Dance Olympics in Dijon in 1981. Her professional dance show career began in 1996 when she was invited by Michael Flatley to work on Lord of the Dance and this was followed by Feet of Flames and Celtic Tiger. As Dance Director and Associate Choreographer, Marie has travelled worldwide with Michael's shows. She has worked at many prestigious events including The Prince's Trust and the Ryder Cup in the UK, the Oscars in Los Angeles, Prince Albert's Red Cross Ball in Monaco and for HRH Prince Charles at Buckingham Palace. TV Shows include Dancing with the Stars, Superstars of Dance, Tonight's the Night, Britain's Got Talent, as well as Irish Dance and Music Shows in Ireland, the UK and the rest of world. In 2012 Marie founded the Marie Duffy Foundation with the specific aims of providing financial assistance for aspiring dancers, musicians, and choreographers. When Marie retired from Lord of the Dance she returned to her first love, teaching Irish Dance. She joined the Céim Oir Dance School, based in the west of London. Marie is also a published author, co-writing her autobiography Lady of the Dance and writing The Essential Guide to Irish Dance.

ael Flatley's *Lord of the Dance* officially debuted on July 2, at The Point Theatre in Dublin, Ireland.

n Dublin the show went on to a run of four sold-out weeks he London Coliseum, sold-out within days of going on sale ustralia, and broke all known box office records in South a.

erica fell under its spell in March 1997, with thirteen secutive sell-out shows at New York's prestigious Radio City ic Hall.

os Angeles in March, Michael and the troupe delivered cintillating performance at the 69th Academy Awards mony in Hollywood before a global television audience mated at over 2.5 billion.

was another record-breaking year for *Lord of the Dance*. show performed 24 consecutive sell-out shows at London's mbley Arena - a feat for which it still holds the record.

hael breaks his own Guinness World Record of 28 taps per ond with an incredible 35 taps per second.

uly 1998, Michael took *Lord of the Dance* to the next artistic and presented the "turbo-charged" version, the spectacular *t of Flames*, to an audience of 25,000 on the historic Route ngs in London 's Hyde Park.

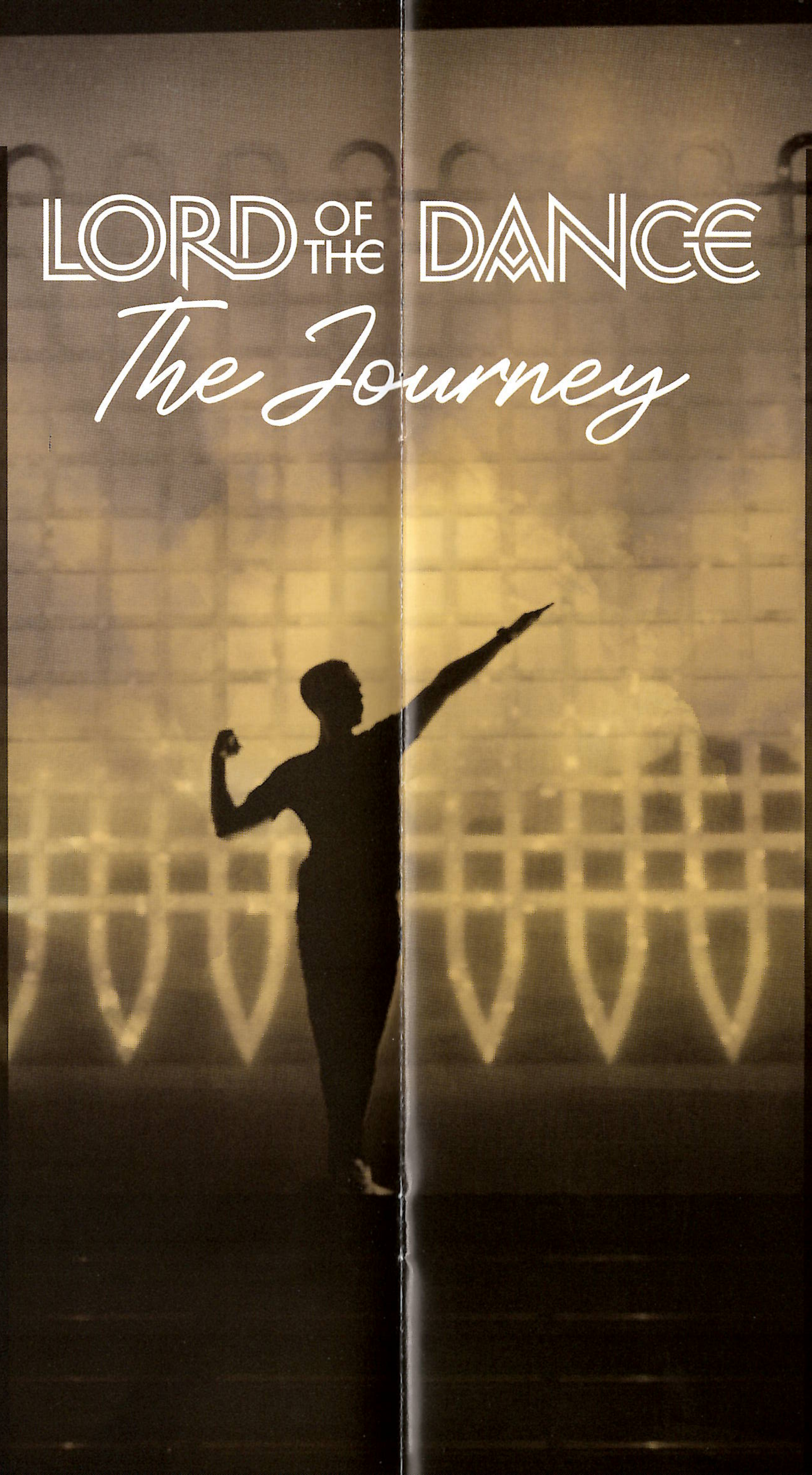
to popular demand the show expanded forming several *of the Dance* troupes which would tour North America Europe including a five-year residency in Las Vegas and a ract with Disney for *Lord of the Dance* to perform at Epcot alt Disney World for the summers of 1999 and 2000.

hael was recorded in the Guiness Book of World Records as Highest Paid Dancer and also having the Highest Insurance cy on his legs at $40,000,000

r Hyde Park, the public demanded more and, in the summer 000, Michael launched his new version, the *Feet of Flames 0 World Tour* which played to over four million people in tern Europe and performed before an audience of over 000 in Budapest, Hungary. The last show of the European a spectacular finale at Stormont in Belfast, Northern Ireland, ed that hearts united through music and dance pay no d to historical boundaries.

une 2001, Michael brought *Feet of Flames -The Victory* r to 20 American cities. The highlight of the tour was the lment of Michael's dream to perform at New York's Madison are Garden. All who were fortunate enough to get a ticket Michael was truly at the pinnacle of his art.

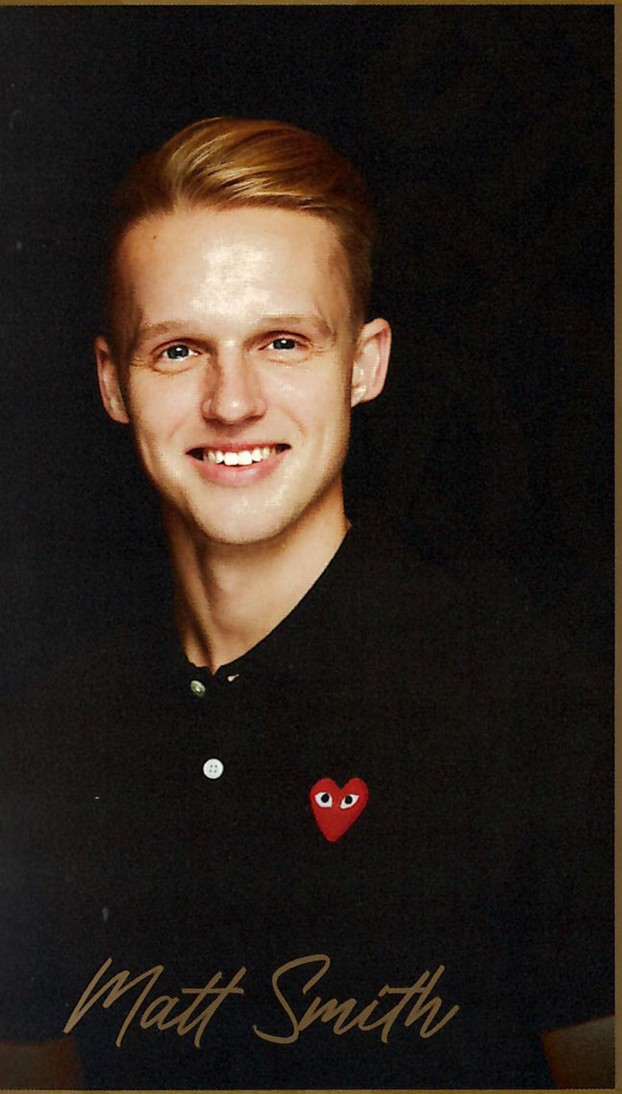
*of the Dance* debuted in China in November 2004 at the



# LORD OF THE DANCE

# The Journey

- In July 2005, in Budapest, Hungary, Michael unveiled *Celtic Tiger*, an epic masterpiece that fused the spirit and history of Ireland with music and dance fulfilling Michael's life-long ambition, to showcase Irish dance as a dynamic, powerful art form. In September 2005 *Celtic Tiger* premiered in the US at Madison Square Garden where Michael and his troupe gave the audience a stunning performance that received five standing ovations.
- In 2010 after a long road to recovery from a mystery illness Michael Flatley returned to the stage with *Lord of the Dance* with arena performances in three major cities across Taiwan.
- In 2011 *Lord of the Dance* was filmed for the first time in groundbreaking 3D
- *Lord of the Dance: Dangerous Games* premiered on London's West End at the historic Palladium Theatre in September 2014. After a sold-out run, Michael Flatley was honoured to be inducted into the Palladium Theatre "Hall of Fame".
- A year later the show moved to the Dominion Theatre and subsequently the Playhouse Theatre on the West End before embarking on tours of Europe, South Africa, Australia, New Zealand and the US.
- On July 4th, 2015 Michael made his final UK performance at Wembley Arena as spectacular as his first. With the cast of two productions performing onstage together for the final number in the show. In recognition of his record-breaking performances at the iconic venue, Michael was invited to leave a lasting mark in history by having his feet cast for the Arena's "Square of Fame".
- In November of the same year the show debuted on Broadway at the Lyric Theatre for a limited run which was the first time for Michael and the cast to perform on Broadway.
- After a tour of the US, Michael made his final stage appearance with the show in March 2016 at the magnificent Coliseum at Caesar's Palace, Las Vegas.
- In 2019, by invitation of the Vice President of China, *Lord of the Dance* performed at the Beijing Expo.
- In early 2022, with a cast of 100 dancers *Lord of the Dance* returned to Taiwan to perform *Feet of Flames* in arenas across the country
- 2023 saw the show return to Dublin at the Bord Gáis Energy Theatre to celebrate *25 Years of Lord of the Dance*.
- In Dublin 2023, Michael Flatley and the original cast gathered onstage to celebrate 25 Years since the premiere in Dublin.
- In the same year the Young Lords aged between 7 and 12 years

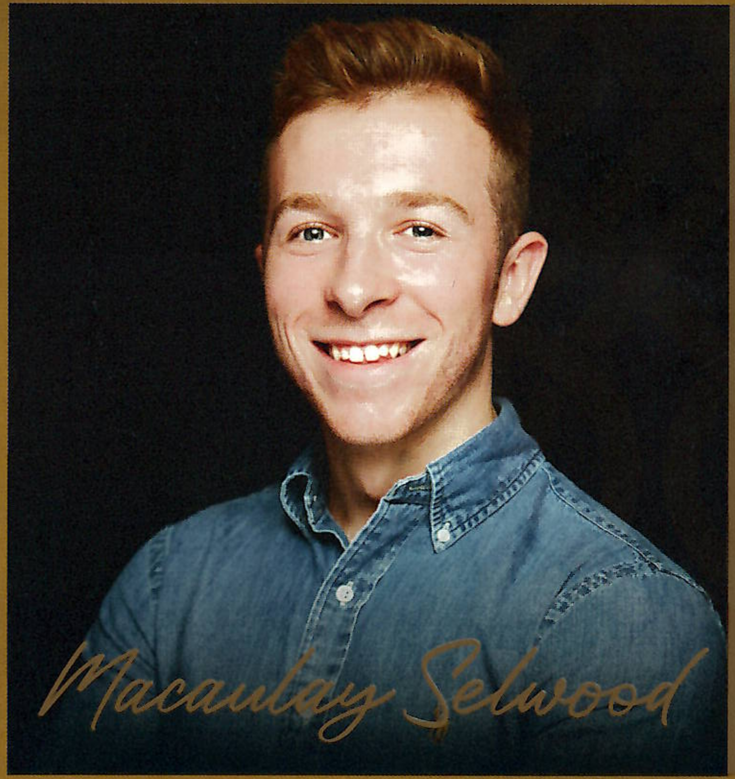

Matt Smith

After watching the original VHS of Lord of the Dance at the age of 5, Matt was inspired and started his dancing journey at the Andromeda Edmunds Academy for Irish Dance in South Norwood, London. As he progressed through the competitive levels Matt moved onto train with the Tyrell Dirrane school in Lewisham, before a re-location of house meant a third and final transfer of dance academy to the Stanley-Carroll School, based in the East Midlands. During his competitive career he won multiple British National,Great Britain and All Ireland championships, and achieved a ranking of 2nd in the world. In 2010 and at the age of 17, Matt had the opportunity to audition for the show which sparked his passion all those years ago and was awarded a place on Lord of the Dance's European tour. After a year performing in the chorus line Matt was asked to learn the lead role, and in 2011 he made his debut performing the 'Lord' in Zadar, Croatia. Since then, he has had the honour of leading the show all over the globe, including tours of North & South America, Asia, Europe and Africa. Treading the boards on three West End residencies at the London Palladium, The Dominion and The Playhouse theatres, as well as guest TV segments on Britain's Got Talent and Strictly Come Dancing have provided him with some unforgettable experiences. Matt is also a qualified Irish dance teacher with An Coimisiún Le Rincí Gaelacha and is the male dance captain in the show. Being able to work closely with Michael Flatley and perform the role which he watched on TV as a child is his greatest achievement, whilst working alongside the best Irish dancers in the world and his greatest friends makes Matt's time with Lord of the Dance the best years of his life.

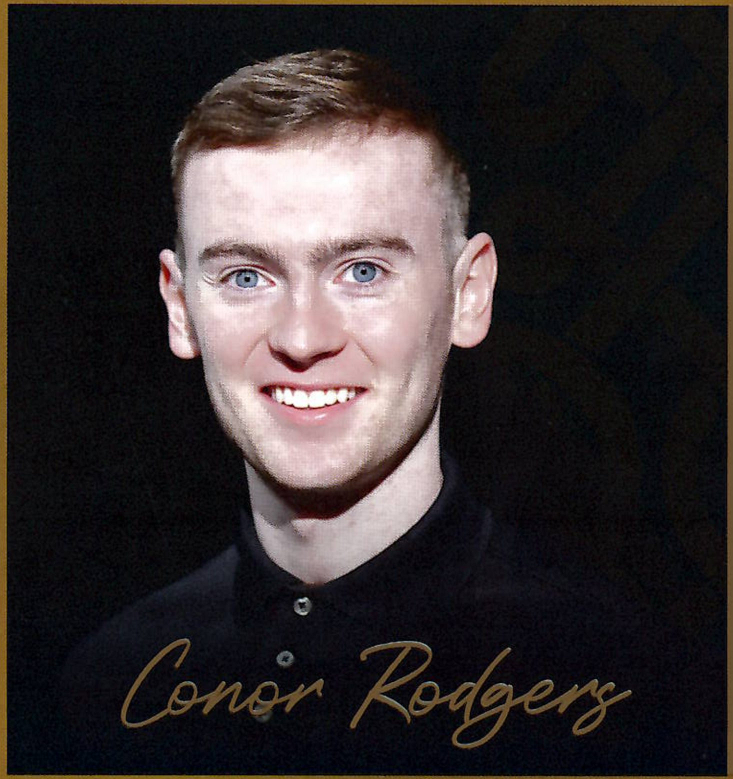
Cathal Keaney

Cathal Keaney born in Galway, Ireland, started dancing at the age of five with the Hession School of Irish Dancing. He studied Mechanical Engineering in the National University of Galway. He first joined Michael Flatley's Feet of Flames tour in Taiwan in 2012. He began preforming the lead role as "The Lord" in Lord of The Dance: Dangerous Games. Throughout Cathal's competitive career he has achieved many titles such as two-time World Irish Dance Champion, along with multiple All-Ireland Championships, Great Britain, British National, North American and All Scotland championships. His best moments of his time in the show to date have been performing alongside Michael Flatley in the 3 Arena in Dublin, Ireland and also preforming lead the lead role in the famous West End theatre, The London Palladium.

# The Lord

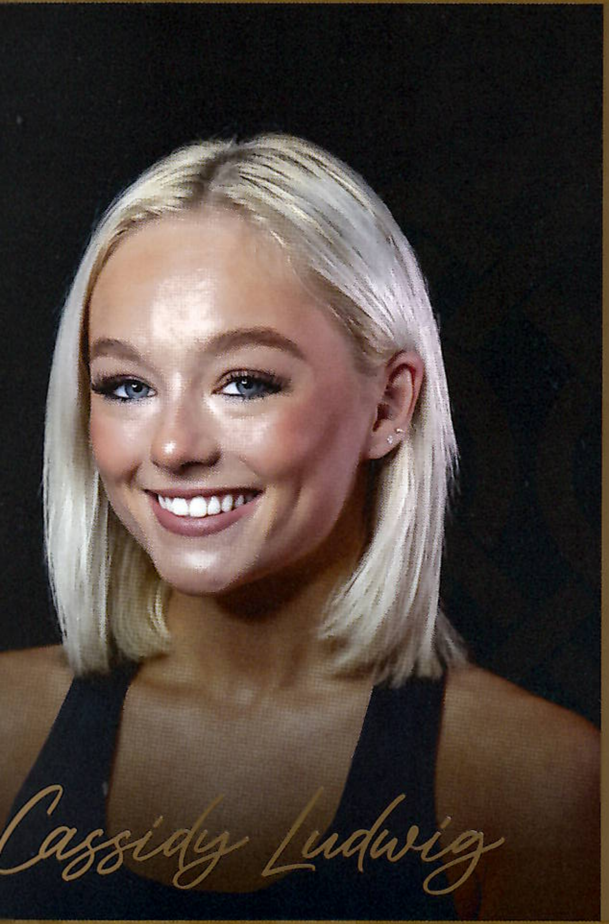

Macaulay Selwood

Macaulay started Irish dancing at the age of 6 in his hometown Bristol, England, for the Quinn School Of Irish Dance. At the age of 13 he transferred to train in Birmingham, with The Academy. He has won American, British and All Ireland Championships and has achieved a ranking of 2nd in the world. In 2011 he was told his passion for Irish dance may come to an end due to an incurable illness called Crohn's disease. In spite of this he joined the cast of Lord of the Dance in 2014, performing his first show at the prestigious London Palladium. Since joining the show he has been traveling all over the world performing on the West End and Broadway alongside Michael Flatley. One of Macaulay's proudest moments came in 2022 when he performed the lead role of the Lord in front of his family and Michael Flatley at a sold-out show in Paris.


Conor Rodgers

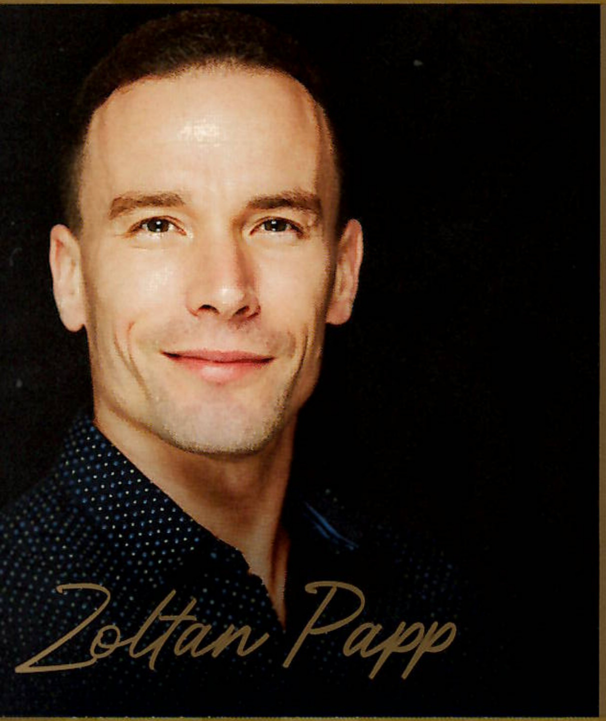
From Donegal, Ireland, Conor started dancing at the age of 3 and competed for over 17 years, mostly with McConomy School of Irish Dance in Derry. During this time he won over 25 major titles including Ulster Champion, the Irish Nationals, British Nationals, American Nationals, All Scotland and Great Britain Champion. This culminated in winning the World Championships in 2019. That same year Conor graduated from the University of Ulster with a Bachelor's degree in Physiotherapy. Conor joined the Lord of the Dance Feet of Flames cast in 2018 and loved every minute, He joined Lord of the Dance in 2019. Shortly after he began training for the lead role in the show and fulfilled a lifelong dream of playing the Lord in Blackpool in July 2022. This was a surreal experience for Conor and he is very grateful to get the opportunity to perform for audiences around the globe and looks forward to performing for many years to come.

# The Little Spirit

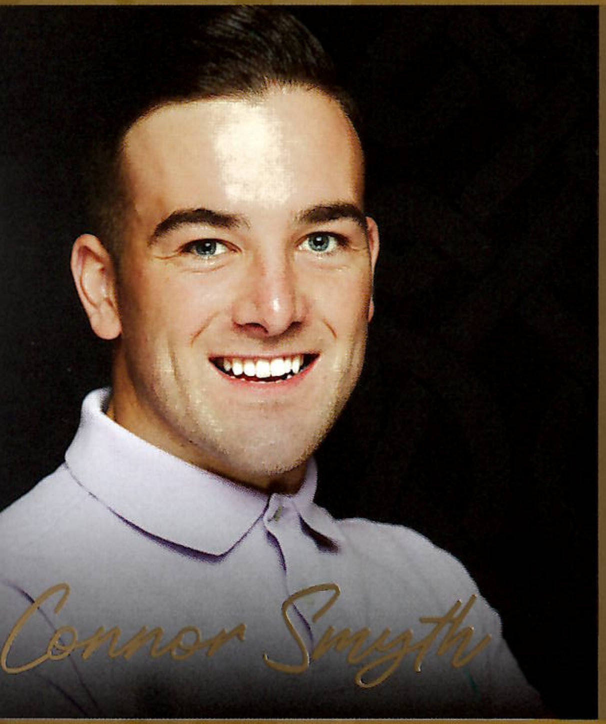


Cassidy started Irish dancing at the age of nine at the Millennium Academy of Irish Dance in Columbus, Ohio. She fell in love with Irish dance after she attended the Dublin Irish Festival in Ohio and saw one of her own dance school's performances. She had a very successful competitive dance career. She competed at her first World Championship event when she was 14, just five years after she started dancing. She now has World Championship medals, a National title and multiple regional titles under her belt. At 18, she joined Lord of the Dance for the Feet of Flames tour 2020 in Taiwan. In 2022, Cassidy's dream came true when she got to perform the lead role of 'Little Spirit' for the first time in Taiwan in sold-out arenas. She is honoured to be chosen to play this prestigious role and plans to enjoy every minute of the journey with Lord of the Dance.

LORD OF THE DANCE



Zoltan was born in Budapest, Hungary where he started Latin-American dancing at the age of nine. After winning the National Championships on more than one occasion he graduated from the Hungarian Dance Academy and University and received his diploma as a theatrical dance artist. At 21, after only studying Irish dance for two years in Budapest, Zoltan joined an Irish dance show and went on to perform the lead role worldwide. He joined Michael Flatley's Celtic Tiger in 2005 and Lord of the Dance in 2007. He has been performing the lead role of the 'Dark Lord' since 2007 on the biggest stages around the world in North and South America, Europe, Asia and Australia. Zoltan is now the Senior Dance Captain and Dance Master as well as the fitness advisor of the production. One of Zoltan's dreams came true when he danced the lead role of the 'Dark Lord' opposite Michael Flatley and performed the same role on opening night on Broadway at the Lyric Theatre in New York City in 2015.



Connor started Irish dancing with the St Patrick's School in his hometown of Newtownards, Co Down before moving to the Reilly School. Throughout his competitive career Connor won multiple titles, including the Northern Ireland Championships, before moving to the Armstrong School in Belfast. Connor joined the cast of Feet of Flames for a tour of Taiwan in 2012 and the cast of Lord of the Dance in 2013. He has performed on London's West End and on Broadway, alongside Michael Flatley. Connor appeared on UK TV series SAS: Who Dares Wins in 2021, a military training series, which he won; passing the selection course and showcasing both the physical and mental strength it takes to be a professional Irish dancer. One of Connor's proudest moment came in 2022 when he performed the role of Don Dorcha to a home crowd of family and friends in Belfast, a night he will never forget!

From Warwickshire in the UK, Alasdair began dancing at the age of 11 with the Mathews Academy of Irish Dance. He enjoyed a successful competitive career including winning the Midlands Regional Oireachtas, placing 4th at the North American Irish Dance Championships and 9th at the World Championships. Following his success in competitions he went on to achieve further success in his professional career. He began touring with Michael Flatley's Lord of the Dance throughout Europe in 2012. In 2015, Alasdair achieved a career dream of his by performing the lead role of the 'Dark Lord' for the first time during the show's run on Broadway at the Lyric Theatre. Since then he has performed the lead role on two continents. Other highlights include performing on London's West End at the Dominion Theatre, dancing at Wembley Arena with Michael Flatley and 80 other cast members and also performing with Michael during his last appearance with the show at Caesars Palace in Las Vegas. Alasdair is a keen photographer and videographer and travelling with the show has

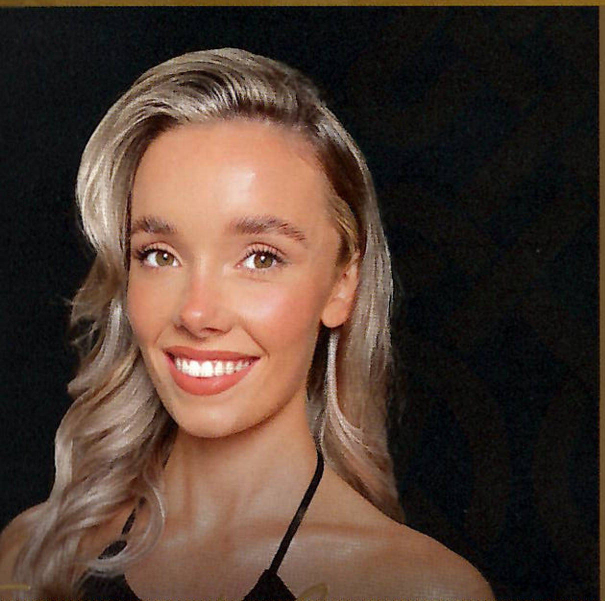
# The Dark Lord

aitlyn O'Halloran
Murphy

Kaitlyn began Irish dancing at the age of five with Beldance Academy. Throughout her competitive career she consecutively placed in the top five in Dublin and Leinster Championships and top ten in the World Championships. Kaitlyn performed with Beldance Academy from a young age, appearing on the Late Late Show, The RTE Centenary Concert and performing in Disneyland Paris. Kaitlyn trained professionally in ballet, contemporary and jazz at the College of Dance Dublin, where she graduated in 2017. Kaitlyn started her professional dancing career at the age of 16 where she performed in her hometown of Dublin. She then toured Europe, Russia and America, and went on to attain a residency in Disney World Orlando. In December 2020 she joined the cast of Feet of Flames for a tour of Taiwan. At rehearsals for the 25th Anniversary Tour of Lord of the Dance, she auditioned for the lead role of Saoirse. She achieved her childhood dream and got the opportunity to perform the lead role of Saoirse for the first time to an audience of 15,000 people in the Taipei arena.

Katie Coates

Born in Birmingham, Katie began dancing at the age of 4 for the Kidd School. With her family being from Cork and Sligo, her love of Irish dancing and music started at an early age. She has won many titles including four-time Midland Champion. She achieved high ranks in the All Scotland, Great Britain, All Ireland and World Championships. Katie went to see Michael Flatley's Celtic Tiger at the age of 4 and since that moment she had her heart set on becoming a professional dancer. Her dreams came true when she joined Lord of the Dance in 2020 for the Feet of Flames tour in Taiwan. Playing the lead role of 'Saoirse' has been the epitome of her career.

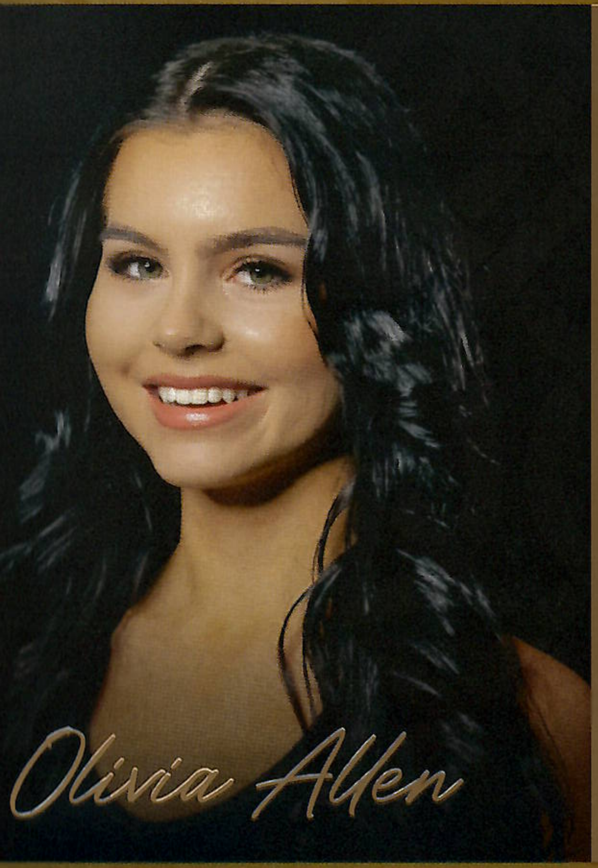


From Feeny, Co. Derry, Tiernagh began dancing at the age of 6 with the McCaul Academy. Her love for dance grew continuously from that day. She has won many major Championship titles, including All Ireland, Great Britain, All Scotland, Irish and British Nationals and Ulster Championships. She placed 2nd at the World Championships before following her dream of performing with Michael Flatley's Lord of the Dance. Tiernagh is thankful for her supportive family who have done so much to help her achieve all that she has. She joined the Feet of Flames Tour in Taiwan, 2020 and became part of the Lord of the Dance cast the following year for the 25 Year Anniversary Tour and a short 4 months later, achieved a life long dream of performing the lead role of 'Saoirse' in Cardiff, UK. Tiernagh is forever grateful to have been given such an amazing opportunity to showcase her passion for dance.

# Saoirse

ndrea Papp Kren

Andrea began training in Hungarian folk dance at the age of six. At 13 she commenced Irish dancing in Budapest as well as training in contemporary and jazz dance. She took part in the World Irish Dancing Championships in 2005-2007 as one of the first dancers ever qualified from mainland Europe. She also achieved success in the mainland European Championships from 2004-2007. She joined Feet of Flames in Taiwan in 2008 where she performed in front of 15,000 people in the Taipei Arena. She continued to tour with Lord of the Dance throughout the USA, Canada, South Africa, Brazil, Israel and Europe. Her most memorable experience was in March 2014 when she performed the lead role in her hometown of Budapest in front of 6,000 people where Michael Flatley made a guest appearance in the show. She had the privilege to dance the lead role on the West End at the prestigious London Palladium Theatre and in the Lyric Theatre on Broadway as well as be part of the 2015 World Tour that travelled to beautiful countries like New Zealand, Australia and Singapore. In 2019 she became female Dance Captain.



Born and raised in County Meath, Olivia started dancing at the age of 7. She has placed in the top 10 in major competitions such as the Great Britain, All Scotland, Irish National and North American National Championships. She has won a coveted World Championship medal on two occasions. Having seen Lord of the Dance at a young age, Olivia's passion was for performance, and her dream was to one day perform in Lord of the Dance. Olivia is also a musician, having trained in both classical and traditional violin. In 2020, Olivia joined the cast of Feet of Flames for a tour of Taiwan before joining Lord of the Dance in 2021. The highlight of her career to date was becoming a lead dancer in the show during the 2022 European Tour. Her journey with the show so far has exceeded her wildest dreams and she is forever grateful for the opportunity to tour the world doing what she loves.

# Morrighan

LORD OF THE DANCE

NA COLLINS

ERIN LEARMONT

LOCHLAN HOWARD

ANDRAS KREN

LAUREN FINGLAS

OLIVIA GRAYDON

SEAN SCALLY

CASEY LENEGHAN

CILLIAN SWEENEY

ERIN MCPOLIN

ONAGHAN

JOSEPH HOWARTH

MACKENZIE THOMPSON

MICHAEL FLATLEY'S LORD OF THE DANCE

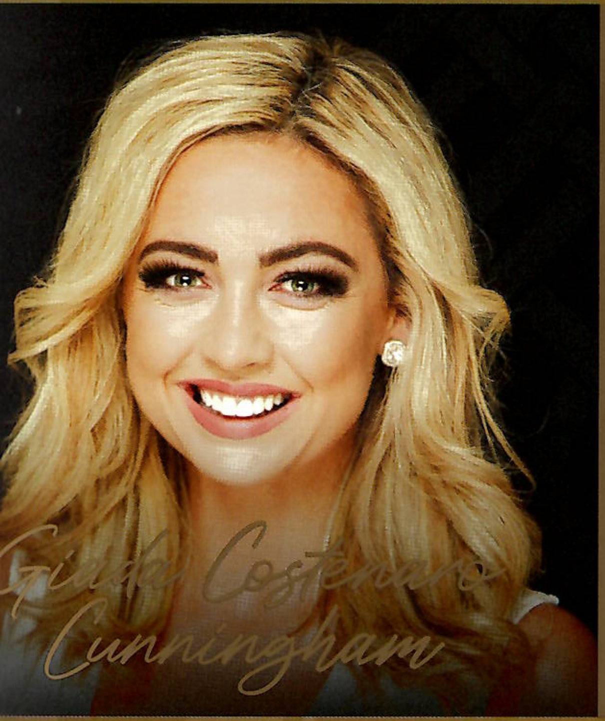
JEAN KENNED

CATHAL DOUGHAN

MAXINE SPELMAN

*The*

# Fiddles



Giada Costenaro Cunningham began playing the violin at the age of six at the Classical Conservatory of Aosta, Italy. After attending a Lord of the Dance show in Milan in 1999, Irish music became her passion. While touring with the Lus Morduet for several years, she had the chance to play with some of the greatest names in the Irish music scene and also released an album at the early age of 18. Giada's dream came true when she joined Lord of the Dance in February 2007. In the years since joining the show she has travelled to over 70 countries worldwide. She has performed on some of the most prestigious stages all over Europe, Asia, Africa, North and South America and Oceania, most notably the O2 Arenas in London, Dublin, Berlin and Prague, the Bernabeu Stadium in Madrid and the Kremlin in Moscow. She also had the opportunity to play for the British Royal Family at Buckingham Palace. Giada has performed alongside Michael Flatley in the Feet of Flames show in Taiwan, in the Return of the Lord of the Dance tour, at the Palladium Theatre in London's Westend and on Broadway at the Lyric Theatre. While touring, she also met the love of her life, former lead dancer Tom Cunningham and the couple got married in 2013 in Italy.

Helena Gullan

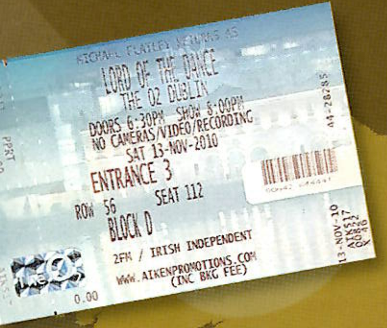
Helena is an actor-musician from London. She trained in violin and voice at Trinity College of Music, London, before completing a music and drama degree at Royal Holloway, University of London, where she specialised in Solo Violin Performance and held a Choral Scholarship. She trained in acting at the Lee Strasberg Theatre and Film Institute, Los Angeles, where she was awarded an Acting Scholarship. She brings her theatrical experience to her violin performances to captivate audiences worldwide. Her previous theatre credits include: performing alongside Ronan Keating in the cast of the multi-award winning production Once the Musical on London's West End and South Korea, 101 Dalmatians, Regent's Park Open Air Theatre, Coram Boy, English National Theatre, The Winter's Tale at The Minack Theatre, and the Nashville Live Theatre Show, which toured Australia, New Zealand, Europe and the UK. She has featured in many television and radio broadcasts and in the Amazon Prime TV series, The Power. She has also created her own unique, cirque-inspired violin act, becoming one of the only stilt-walking violinists in the world, and is an original member of the world's only stilt-walking string trio!

# Erin the Goddess

Celyn Cartwright

Celyn hails from North Wales and graduated with a BA Hons Degree from the University of Wales Trinity Saint David in 2019, before gaining an MA in Musical Theatre at The Royal Welsh College of Music and Drama in 2020, where she was the inaugural recipient of the Catherine Zeta-Jones Scholarship. Celyn has recently finished the UK tour of 'Come What May' as their leading lady, marking her professional debut. She was a Britain's Got Talent finalist with the Glanaethwy Choir and a Sir Bryn Terfel Scholarship finalist.

# ountries Visited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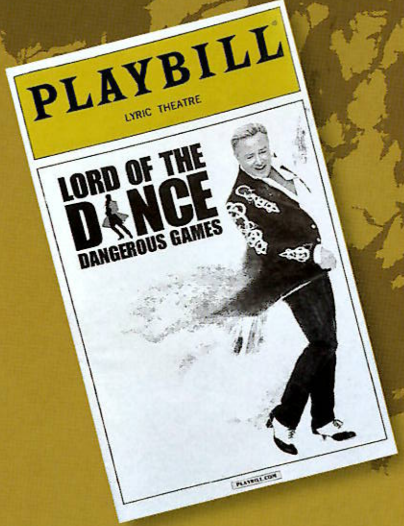
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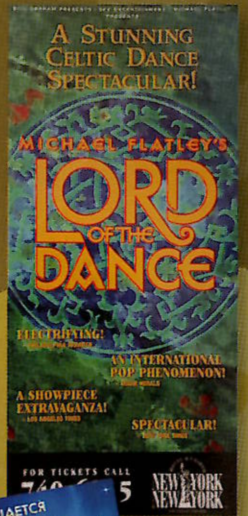
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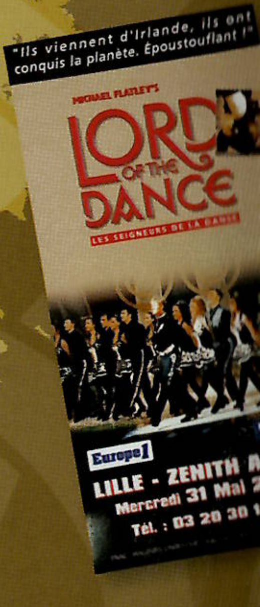
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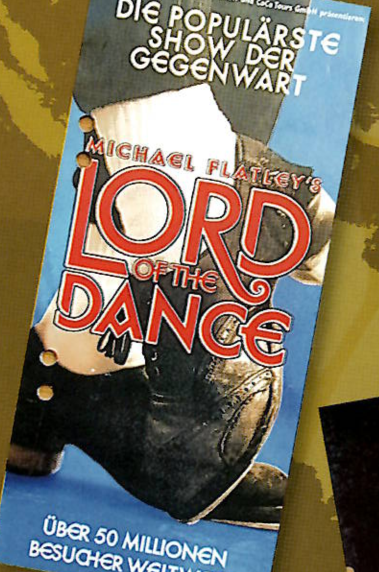
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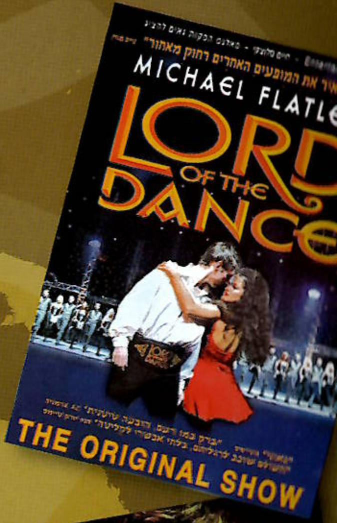
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